H MAYLATH'S ELEMENTARY PIANO LITERATURE.

THE STYLE.

A COLLECTION OF

Easy Original Pieces

FOR SMALL HANDS.

1. Waltz.
2. Polka.
3. Galop.
4. March.
5. Redowa.
6. Schottische.
7. Song Without Words.
8. Tarantelle.
9. Notturno.
10. Andante Espressivo.
11. Barcarolle.
12. Sonatina.

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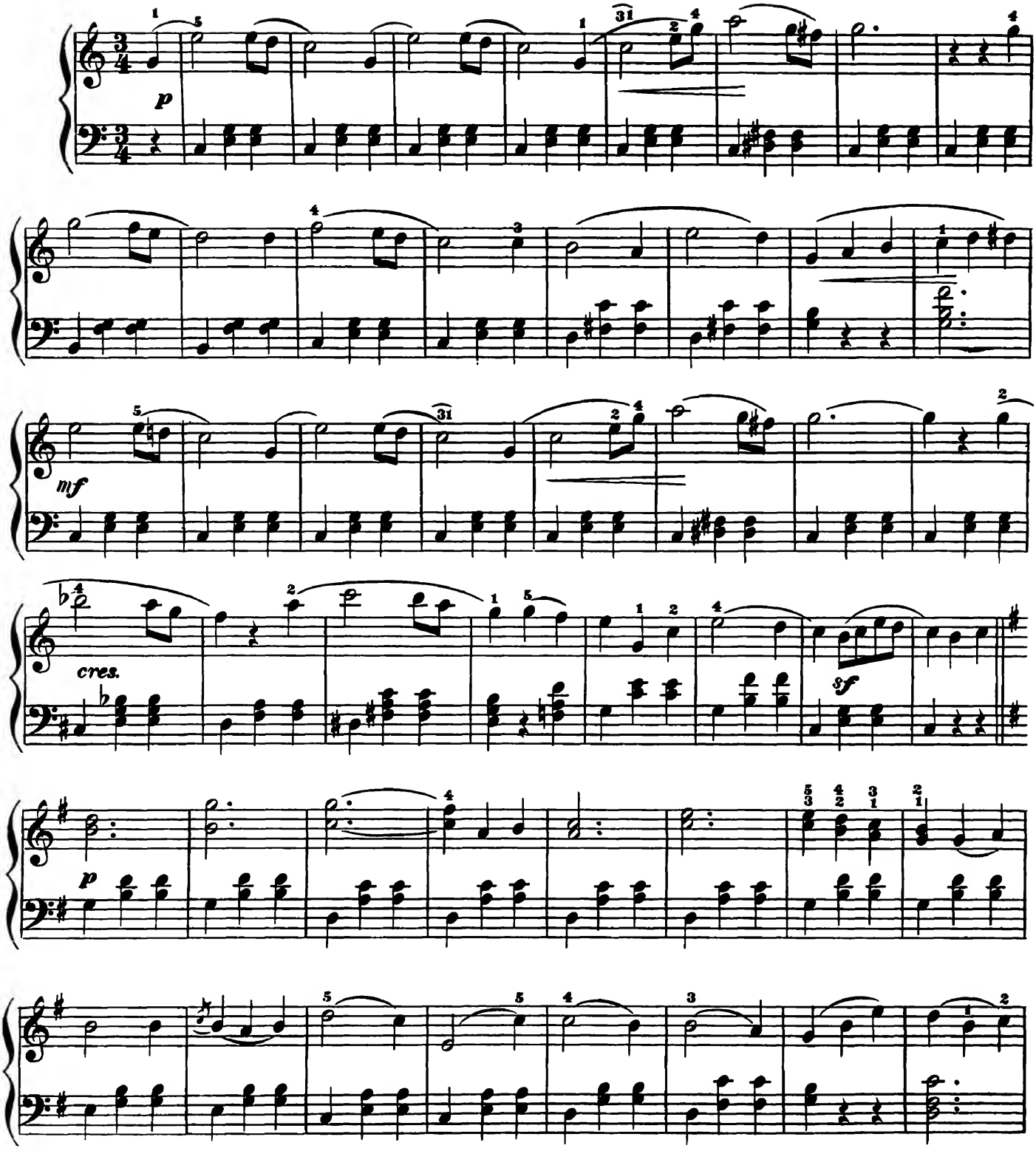
WALTZ.

H. MAYLATH.



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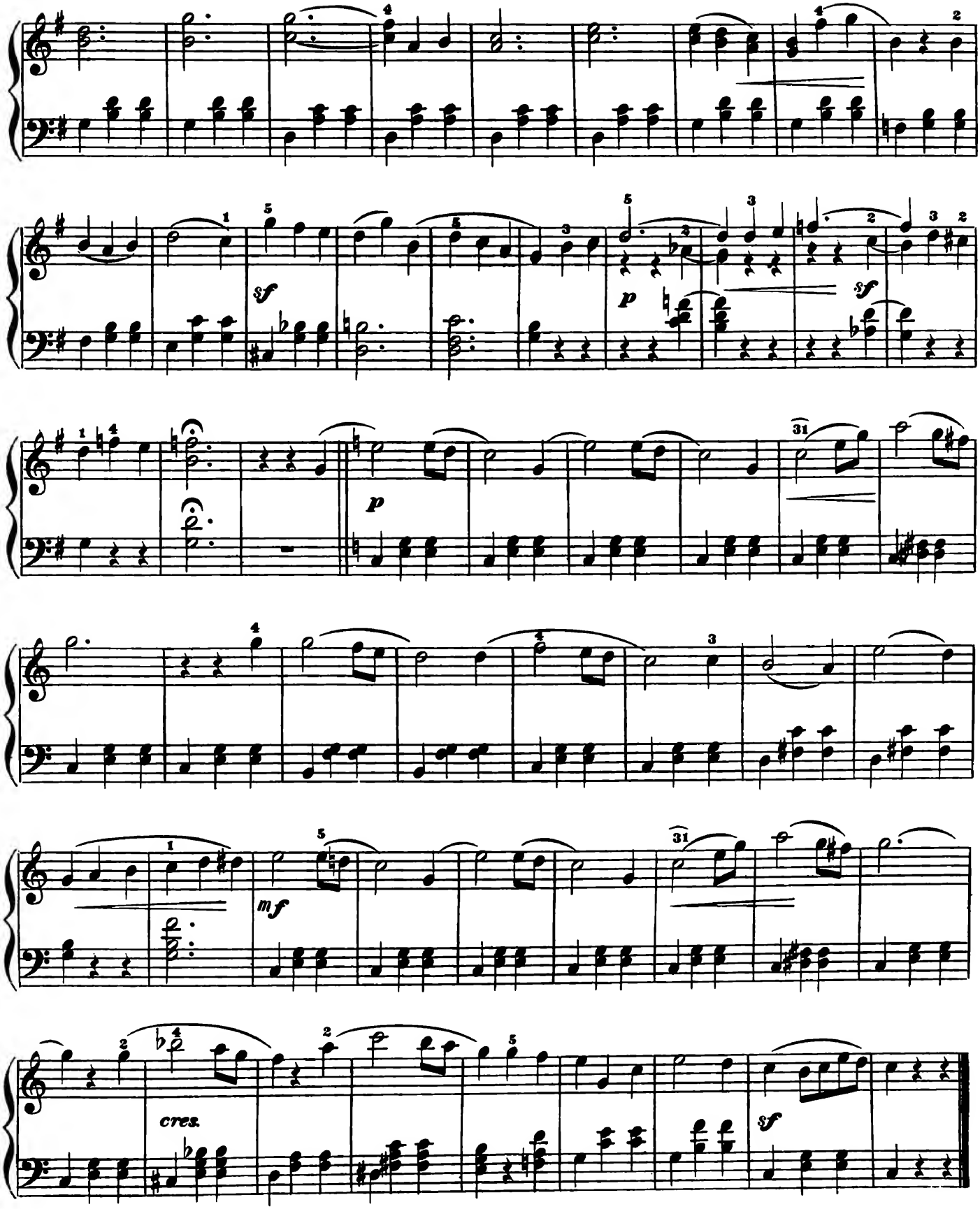
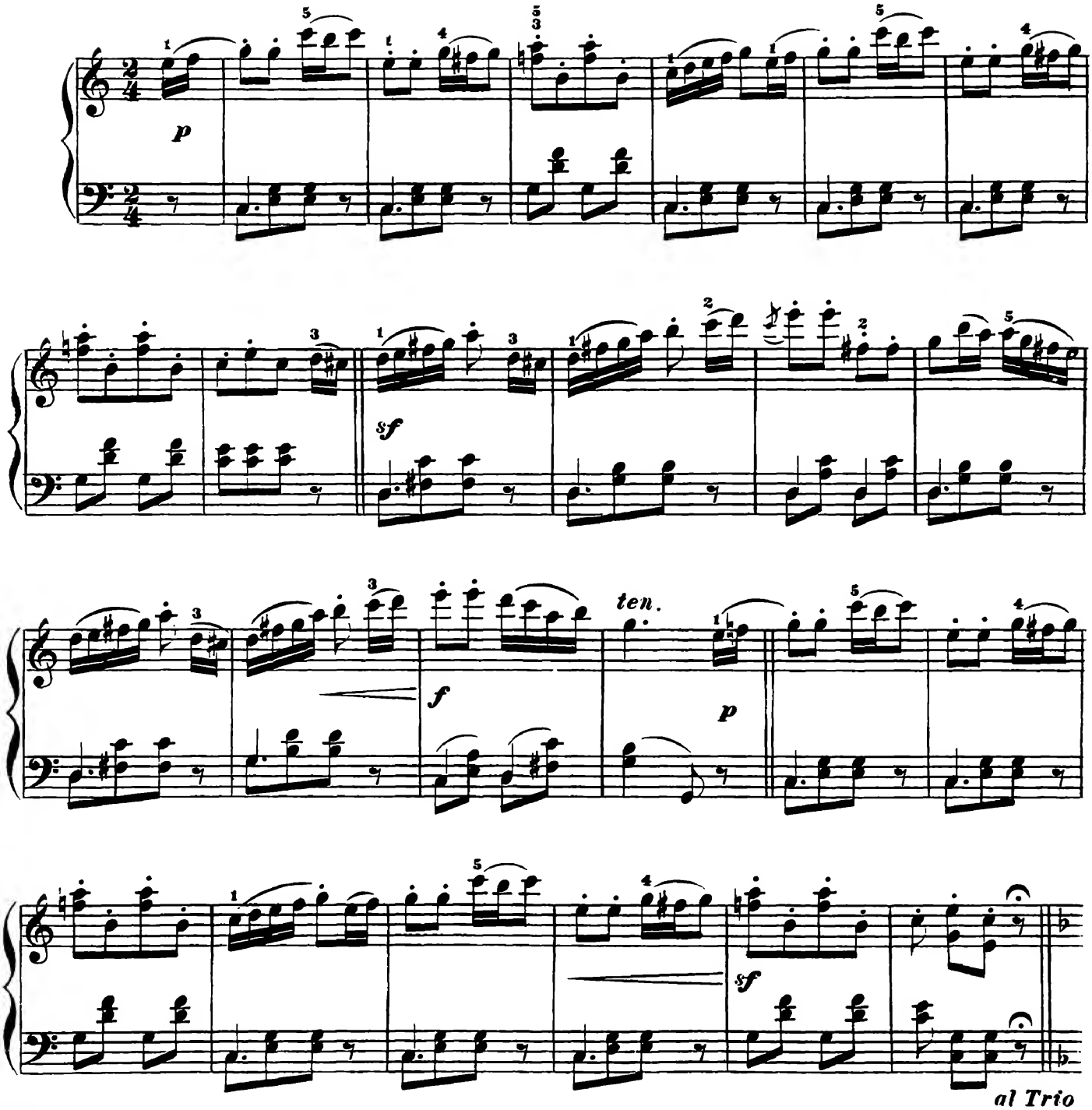

sf
p
sf
p
mf
cres.
sf

POLKA.

H. MAYLATH.



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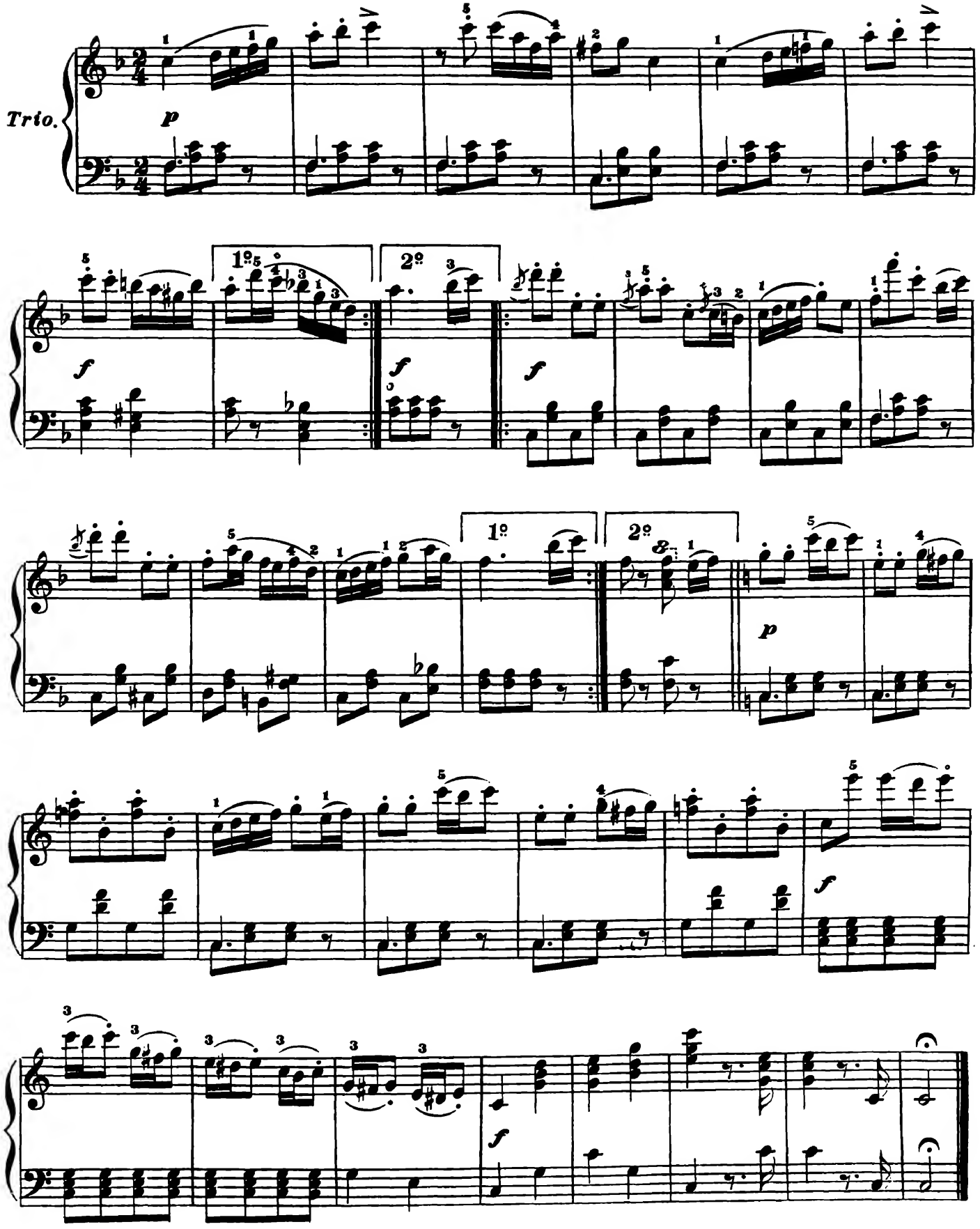
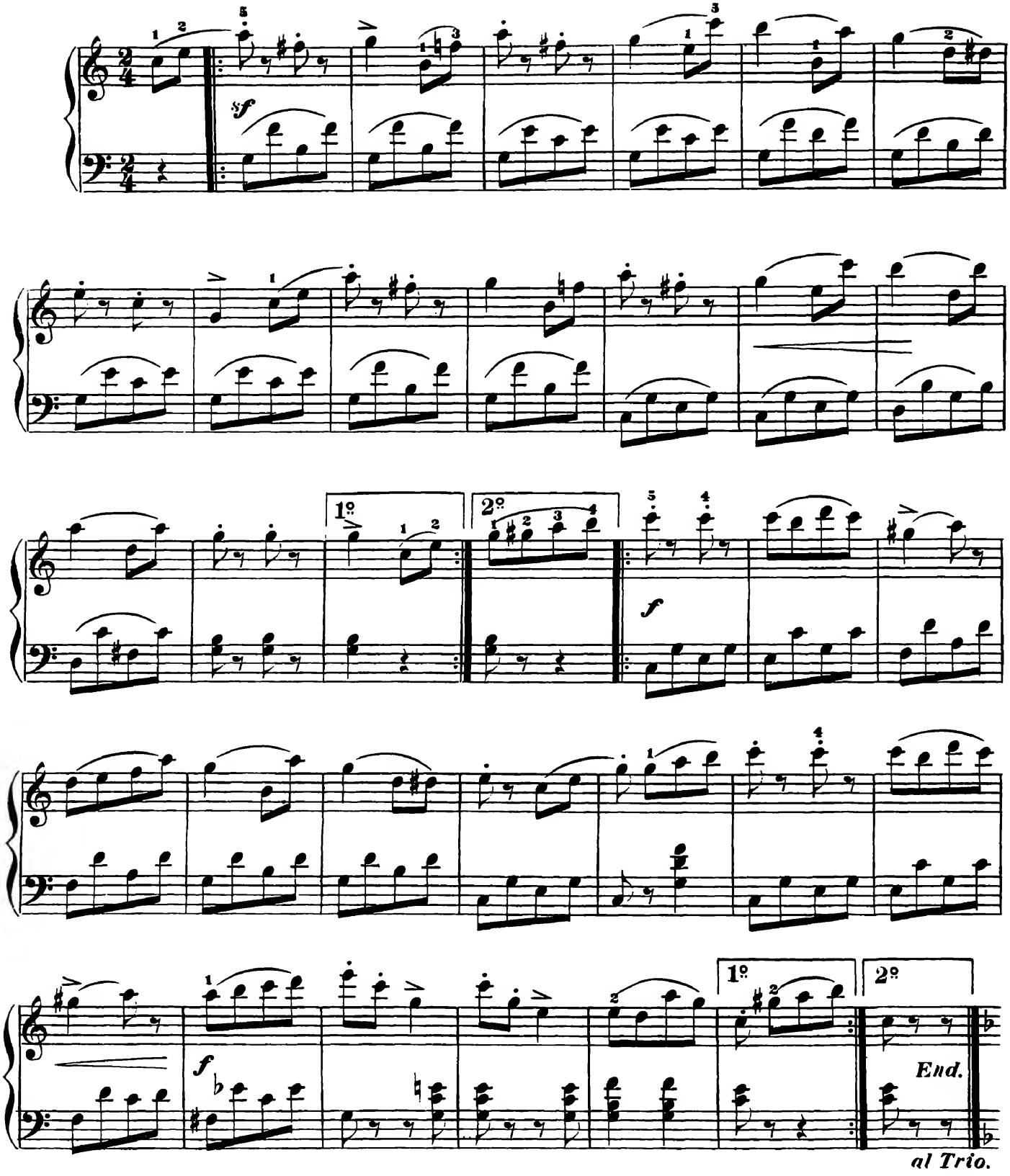

Trio.
1º
2º
1º
2º

GALOP.

H. MAYLATH.



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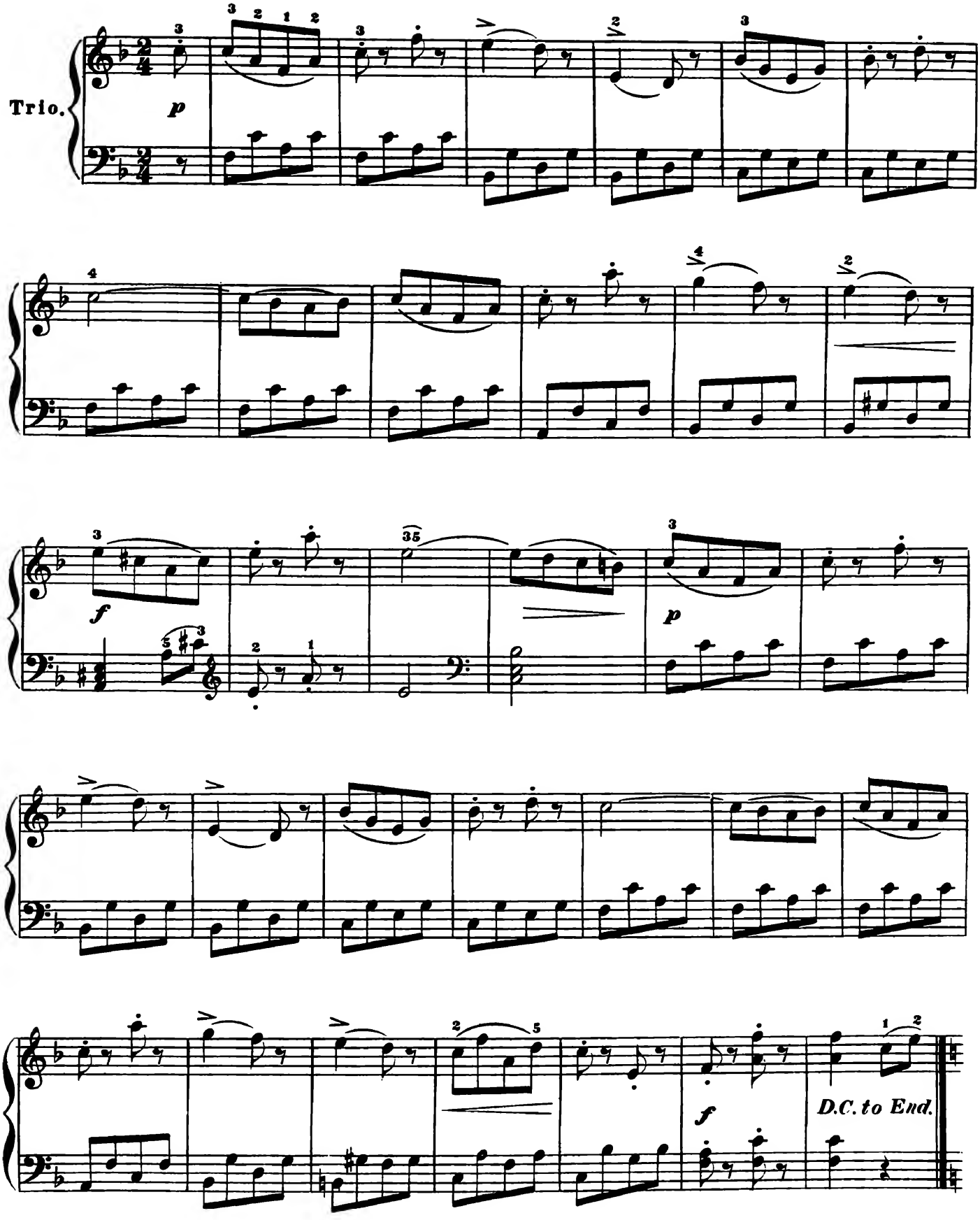
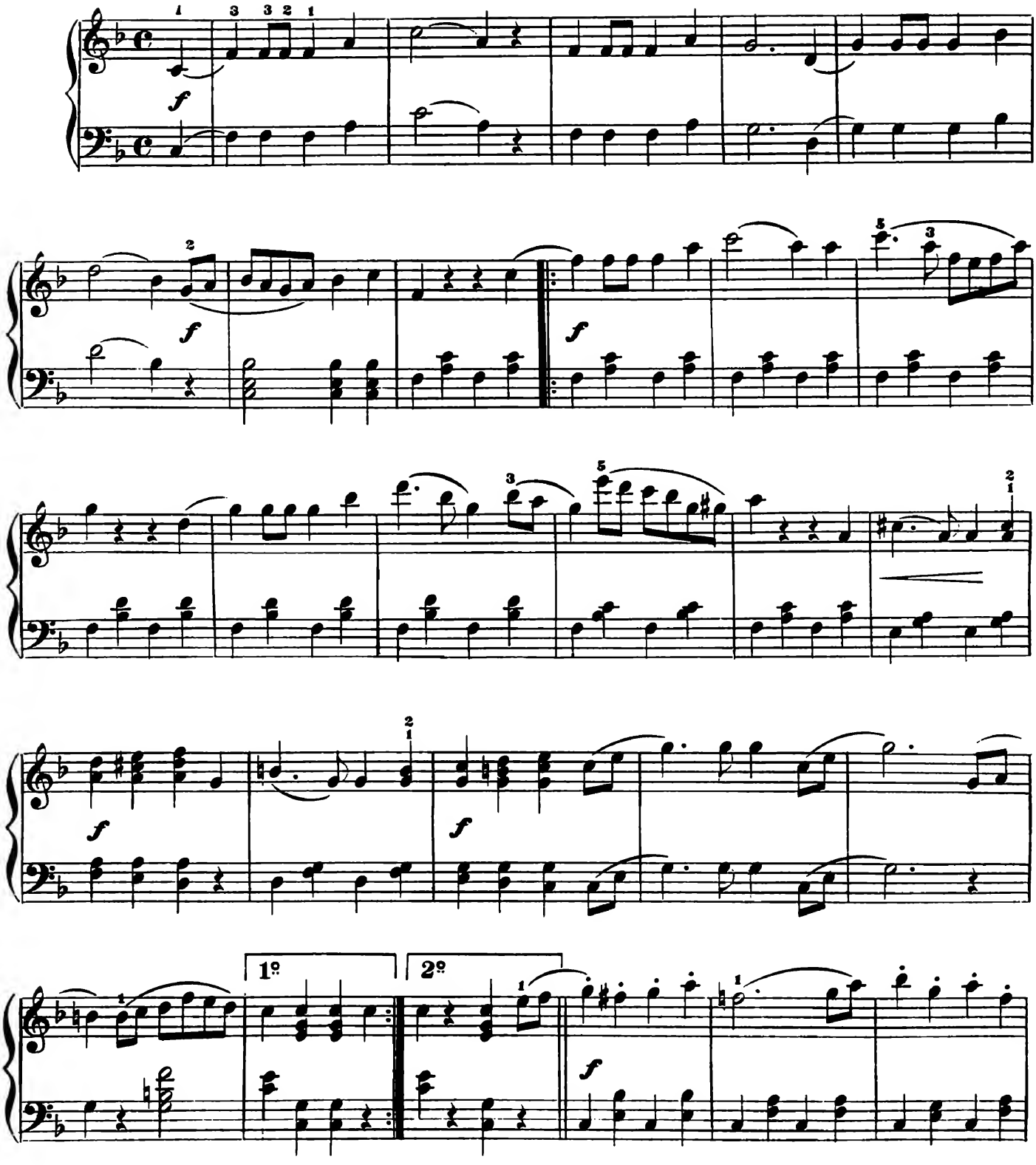

Trio.
p
f
p
f
D.C. to End.

MARCH.

H. MAYLATH.



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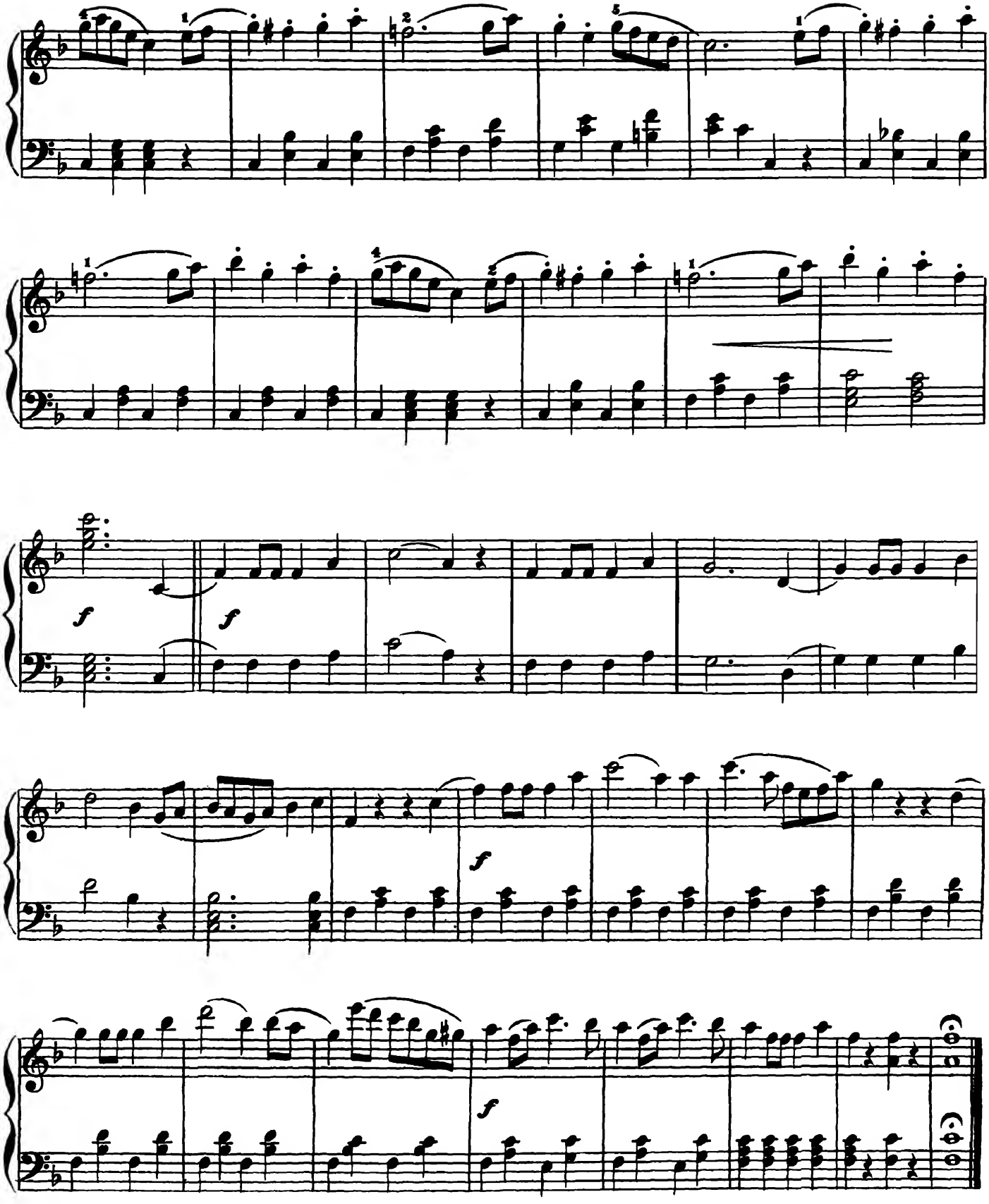
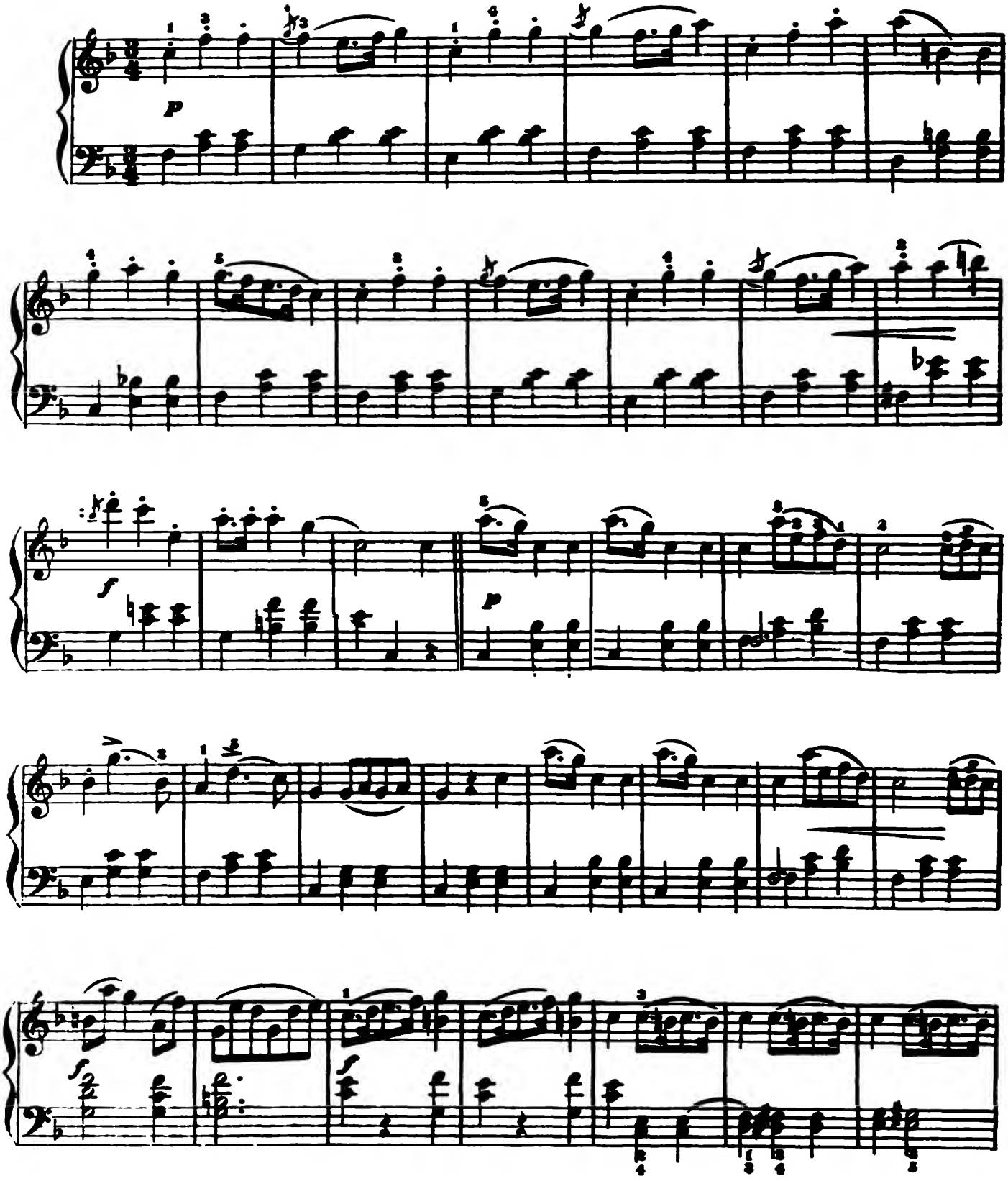

f
f
f
f

REDOWA.

H. MAYLATH.



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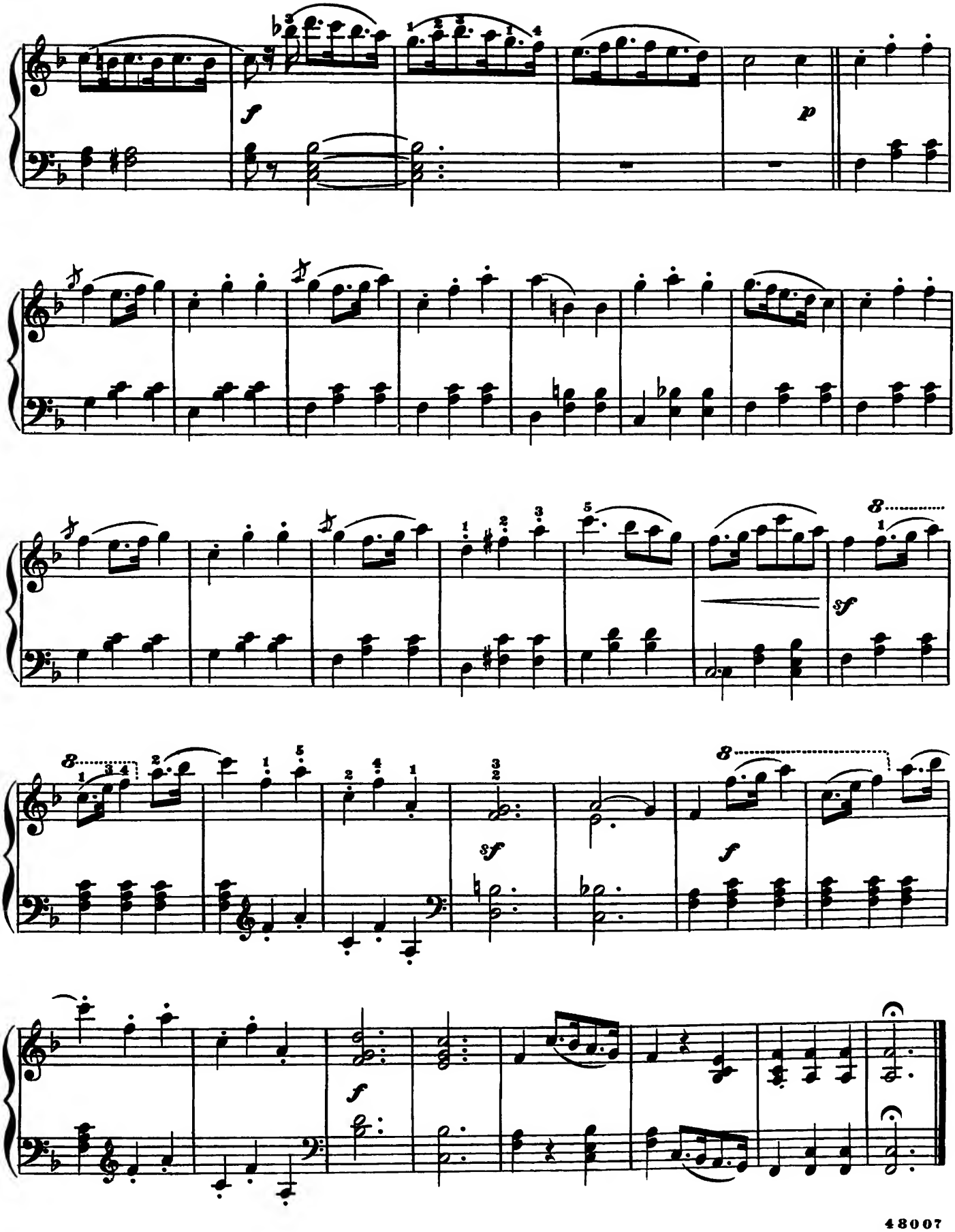
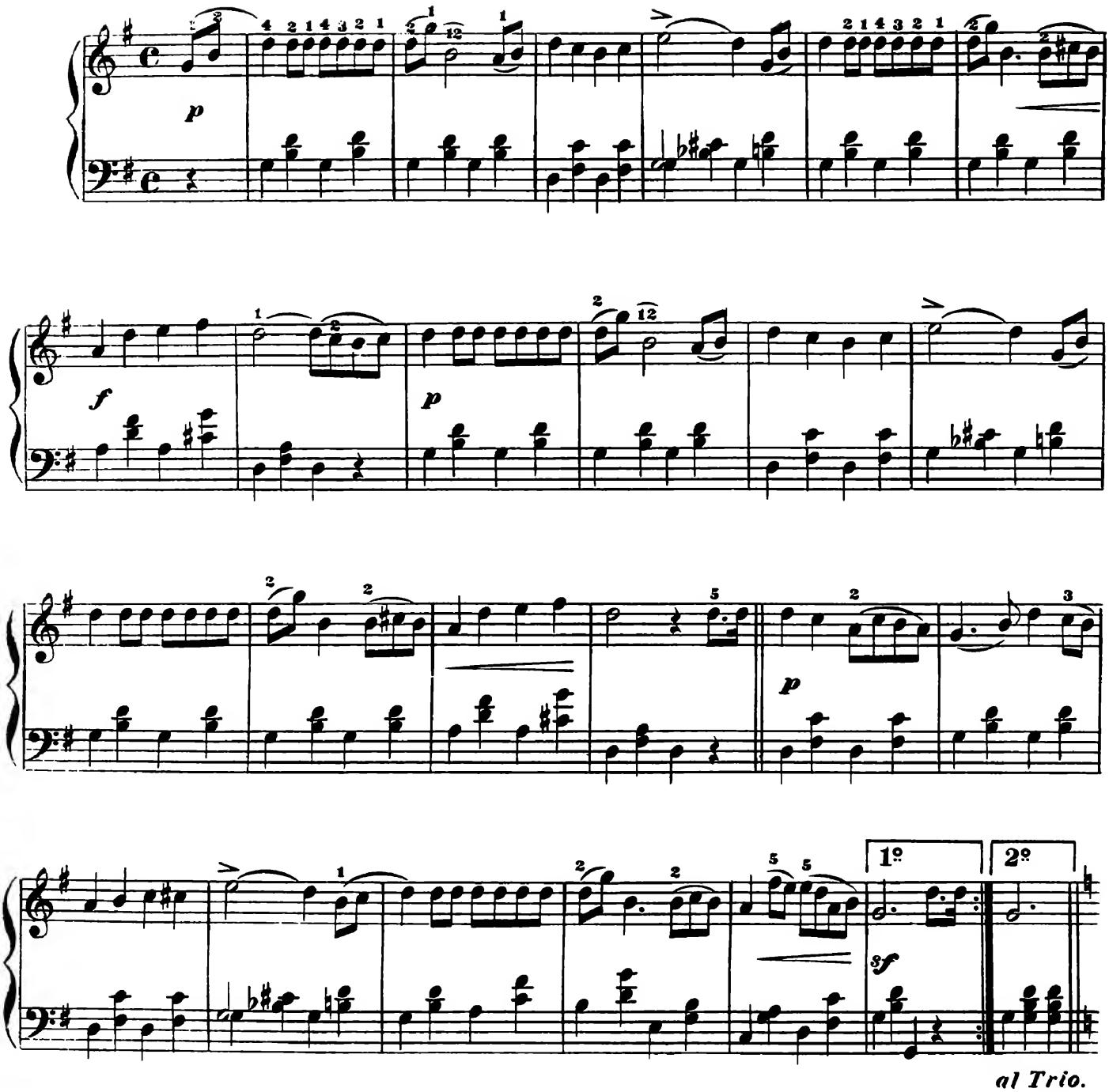

f
p
sf
sf
f
f

SCHOTTISCH.

H. MAYLATH.



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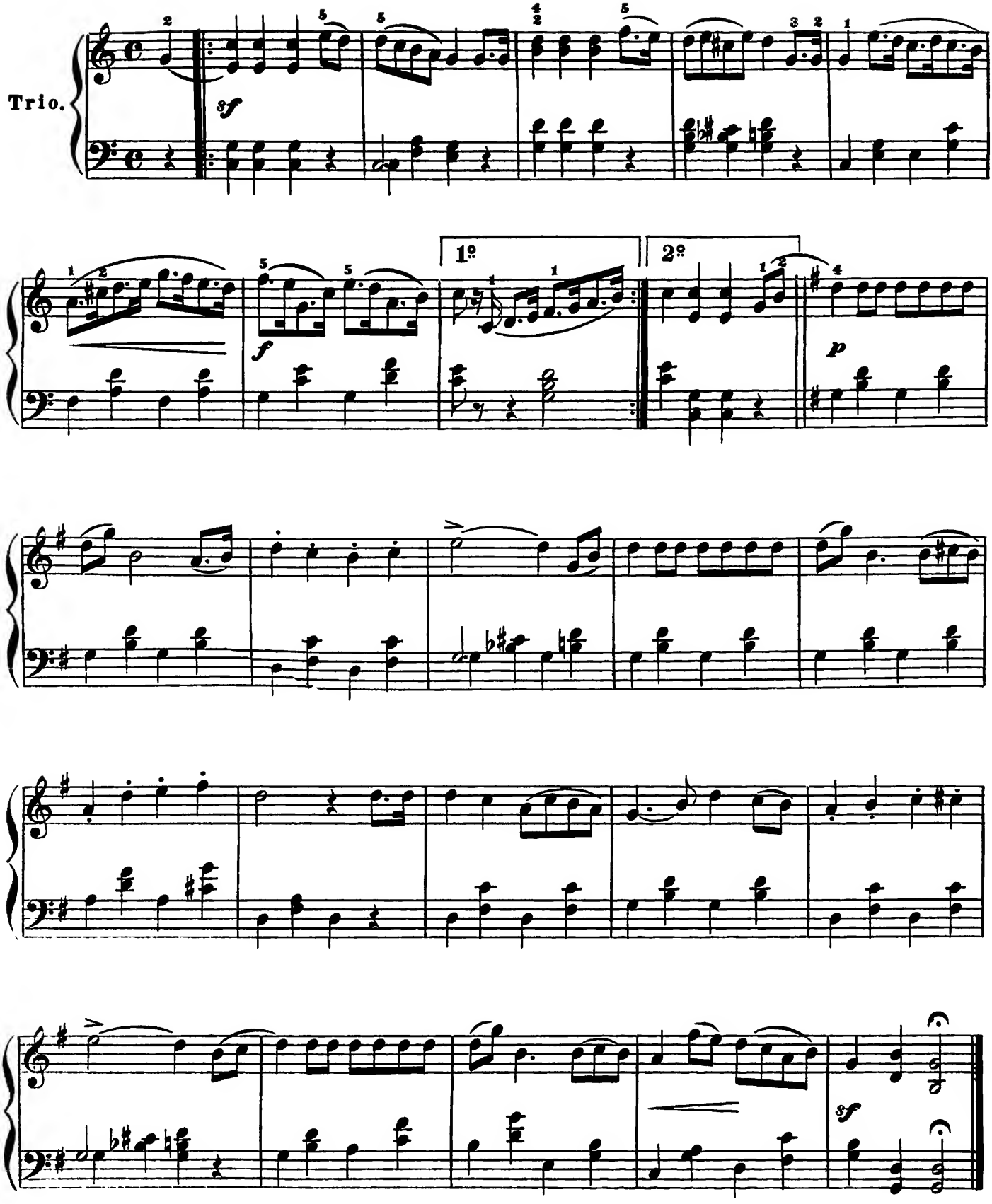
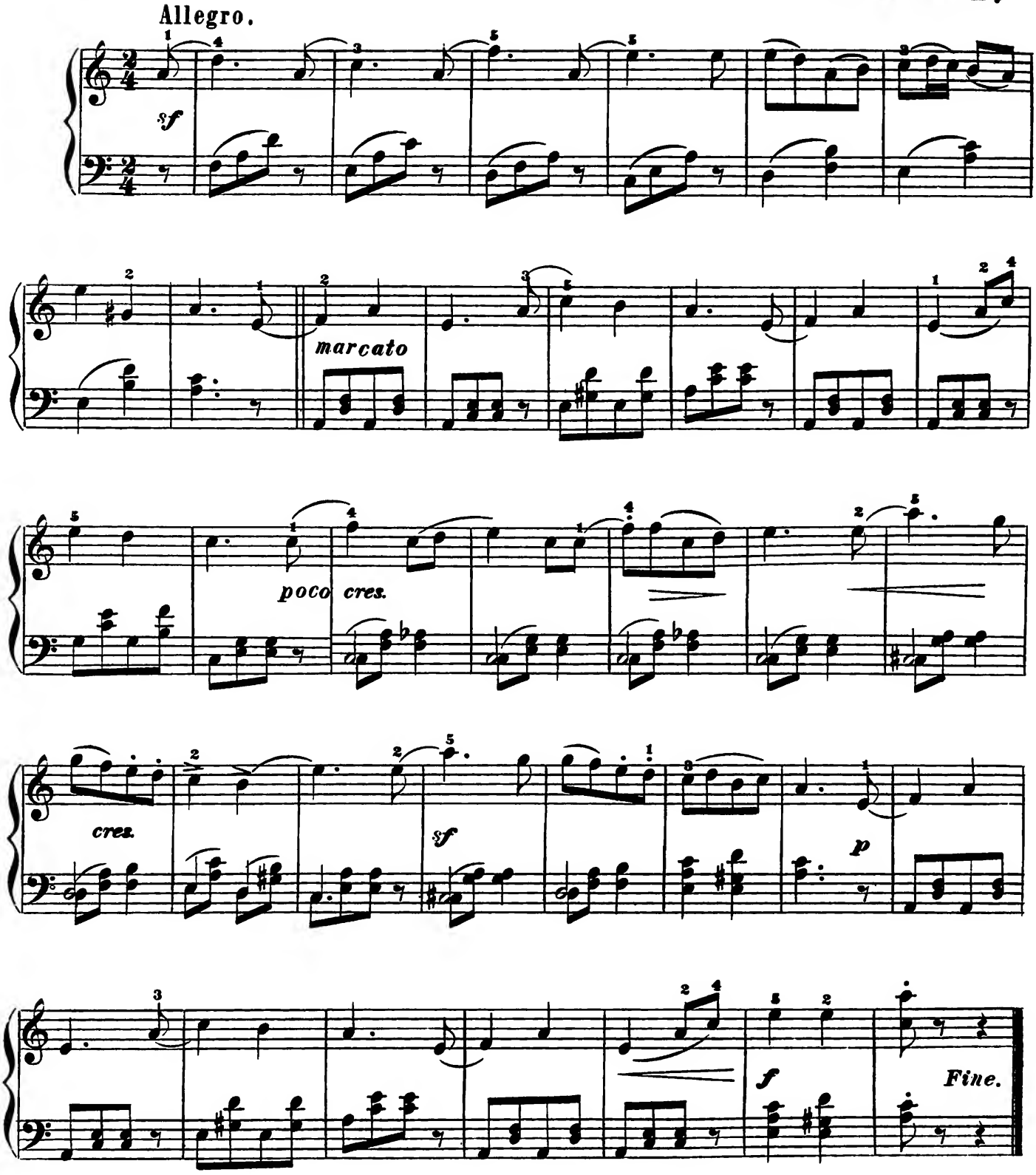

Trio.
sf
1º
2º
f
p
sf

SONG WITHOUT WORDS.

H. MAYLATH.



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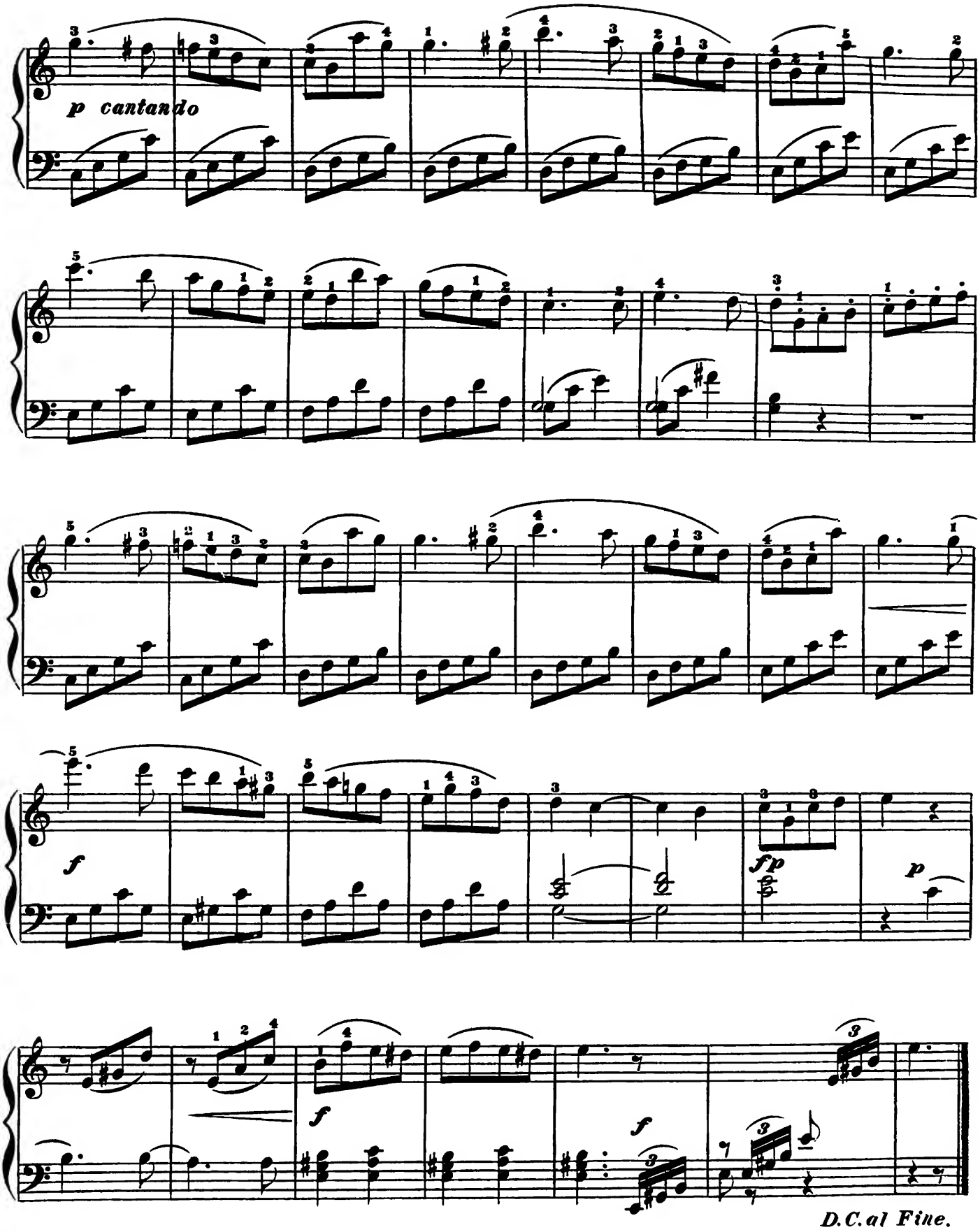
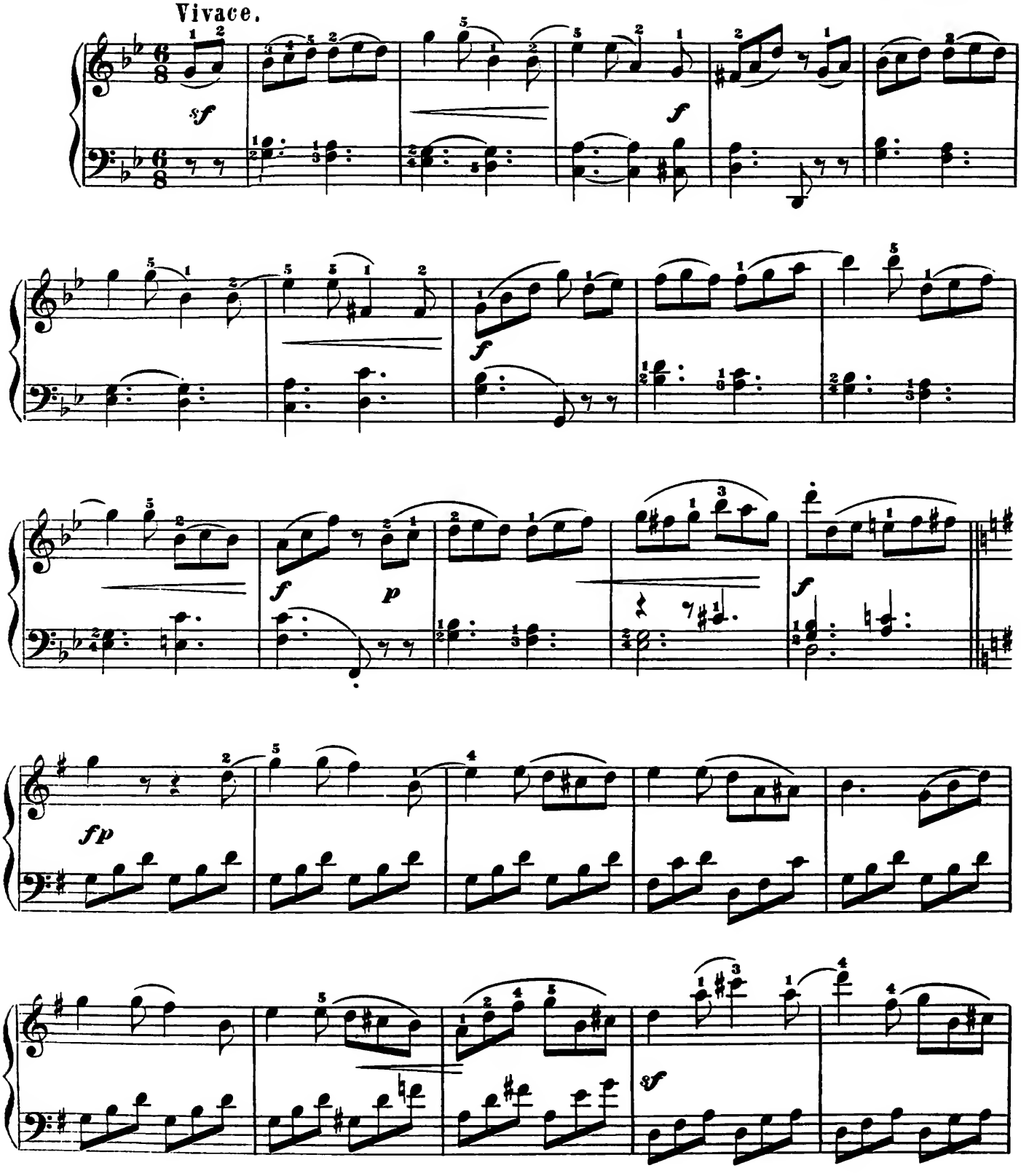

p cantando
f
fp
p
f
f
D.C. al Fine.

TARANTELLE.

H. MAYLATH.



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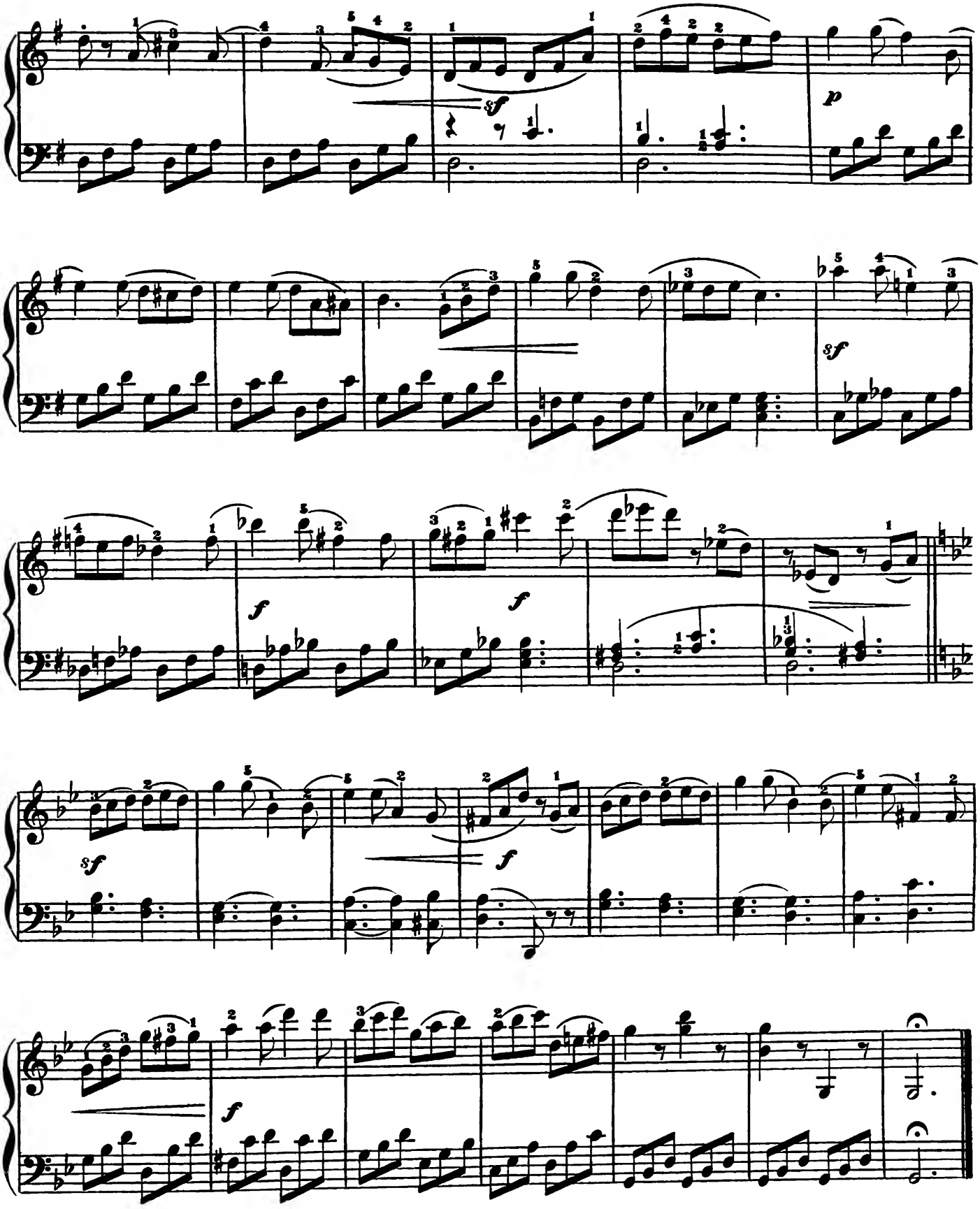
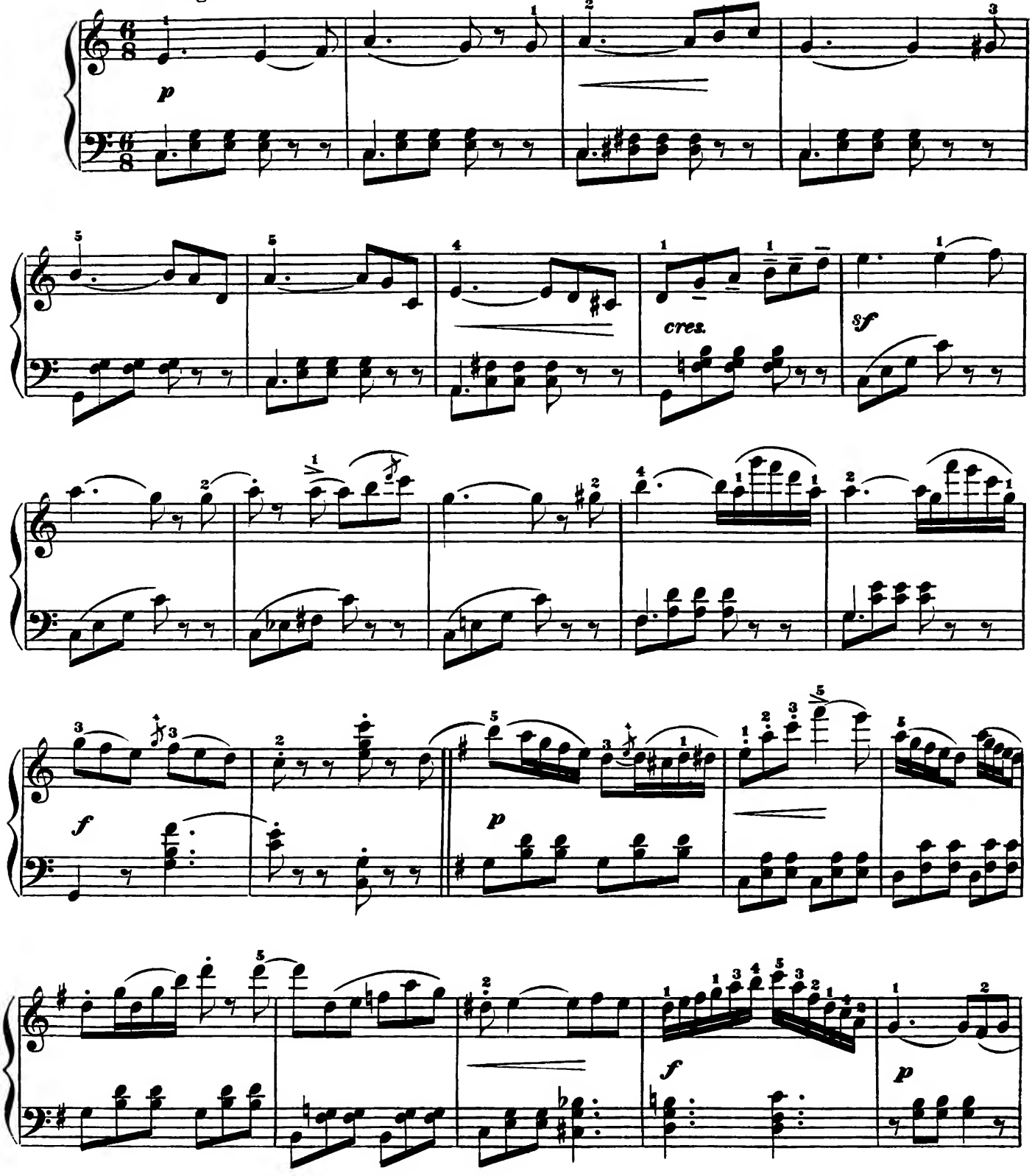

sf
p
sf
f
f
sf
f
f

NOTTURNO.

H. MAYLATH.

Allegretto.



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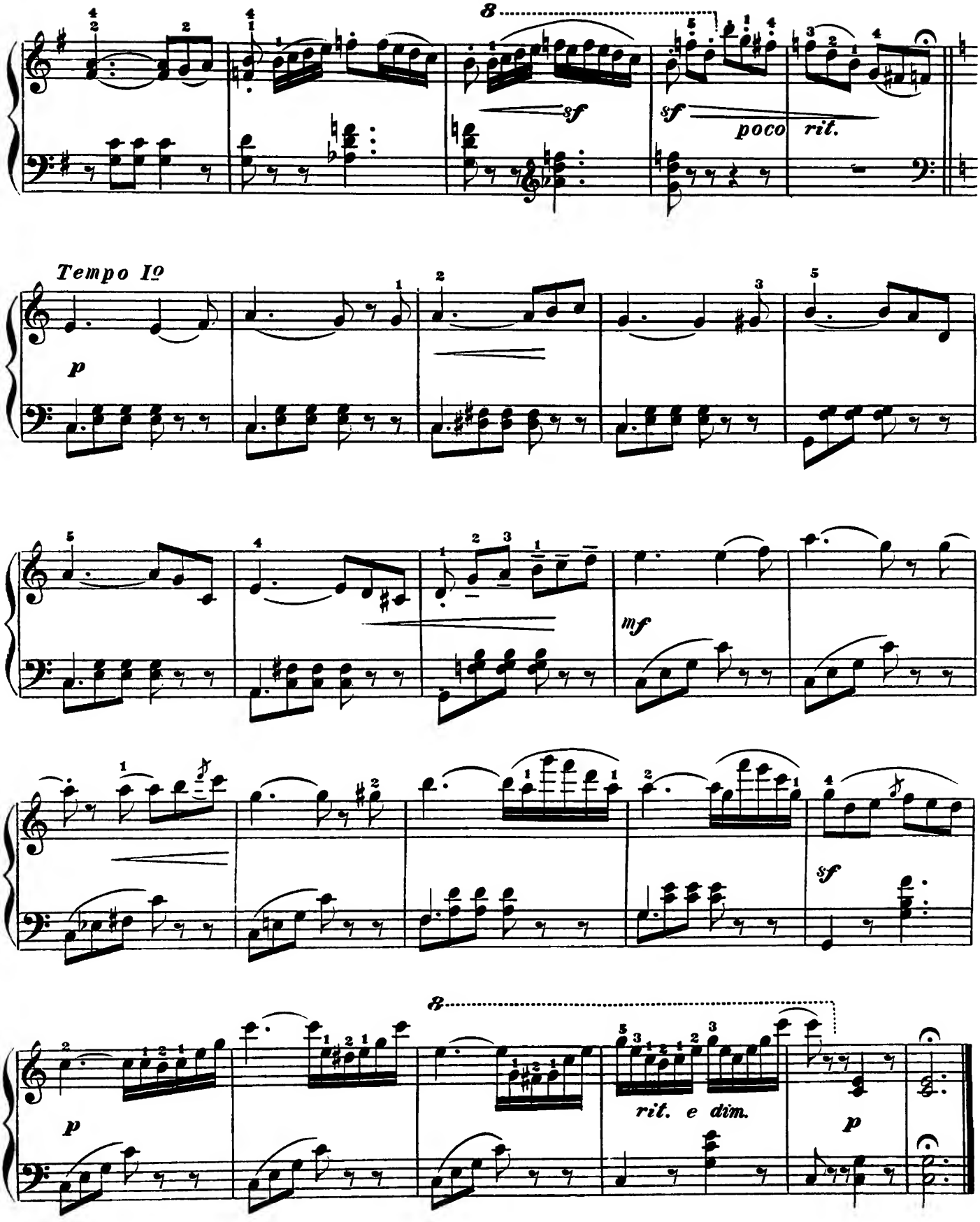
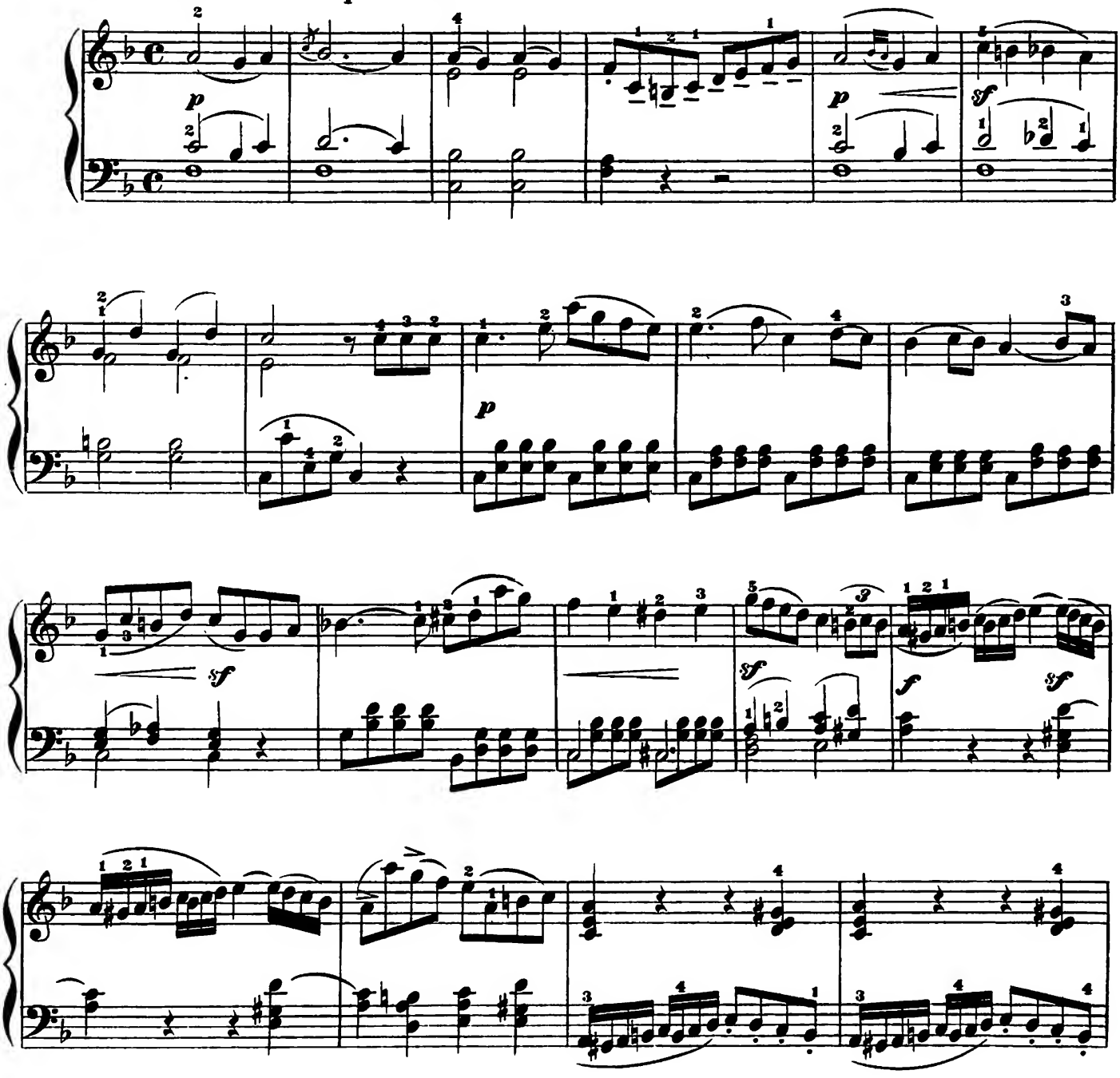

8
sf
sf
poco rit.
Tempo Io
p
mf
sf
8
p
rit. e dim.
p

ANDANTE ESPRESSIVO.

H. MAYLATH.

Con molto espressione.



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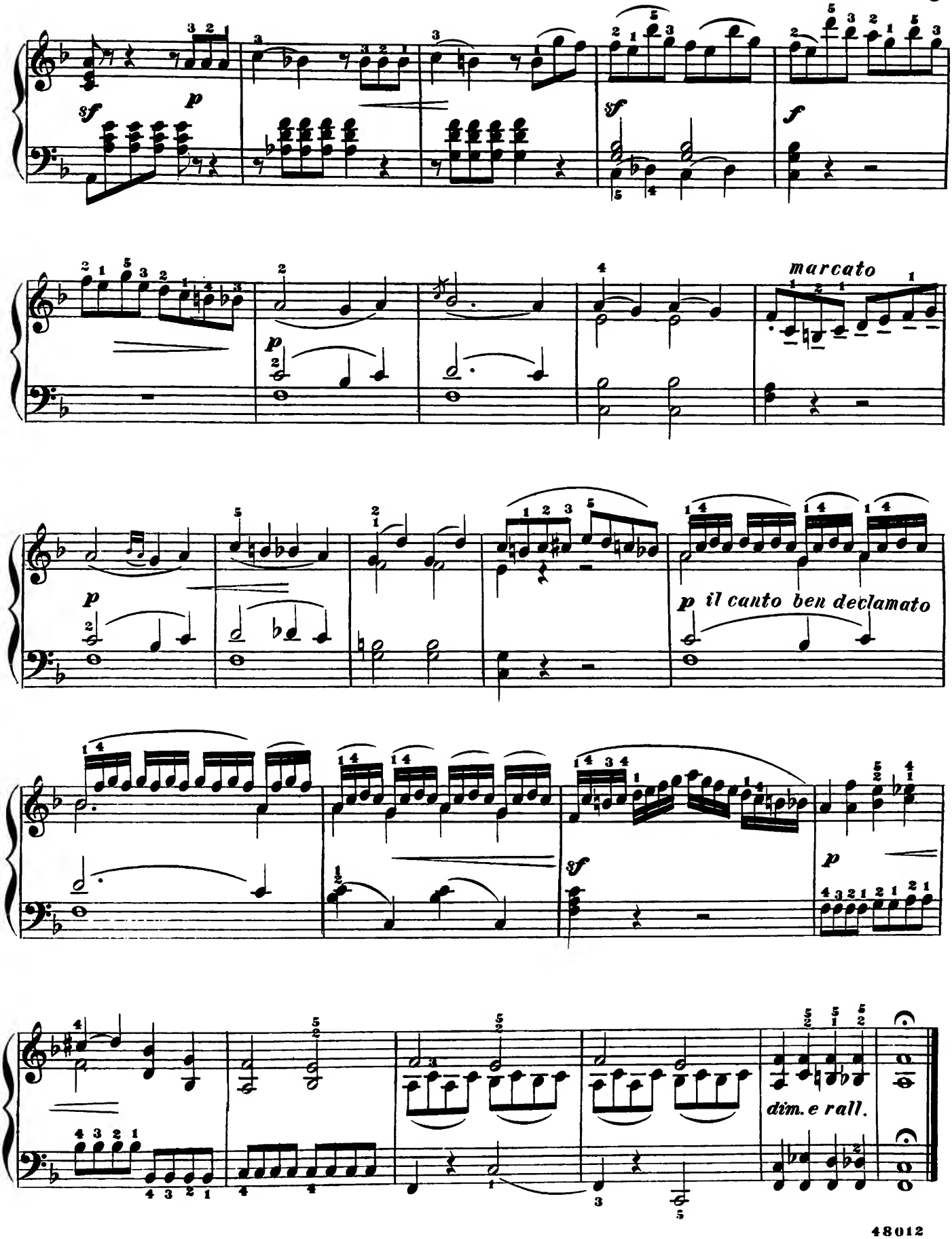
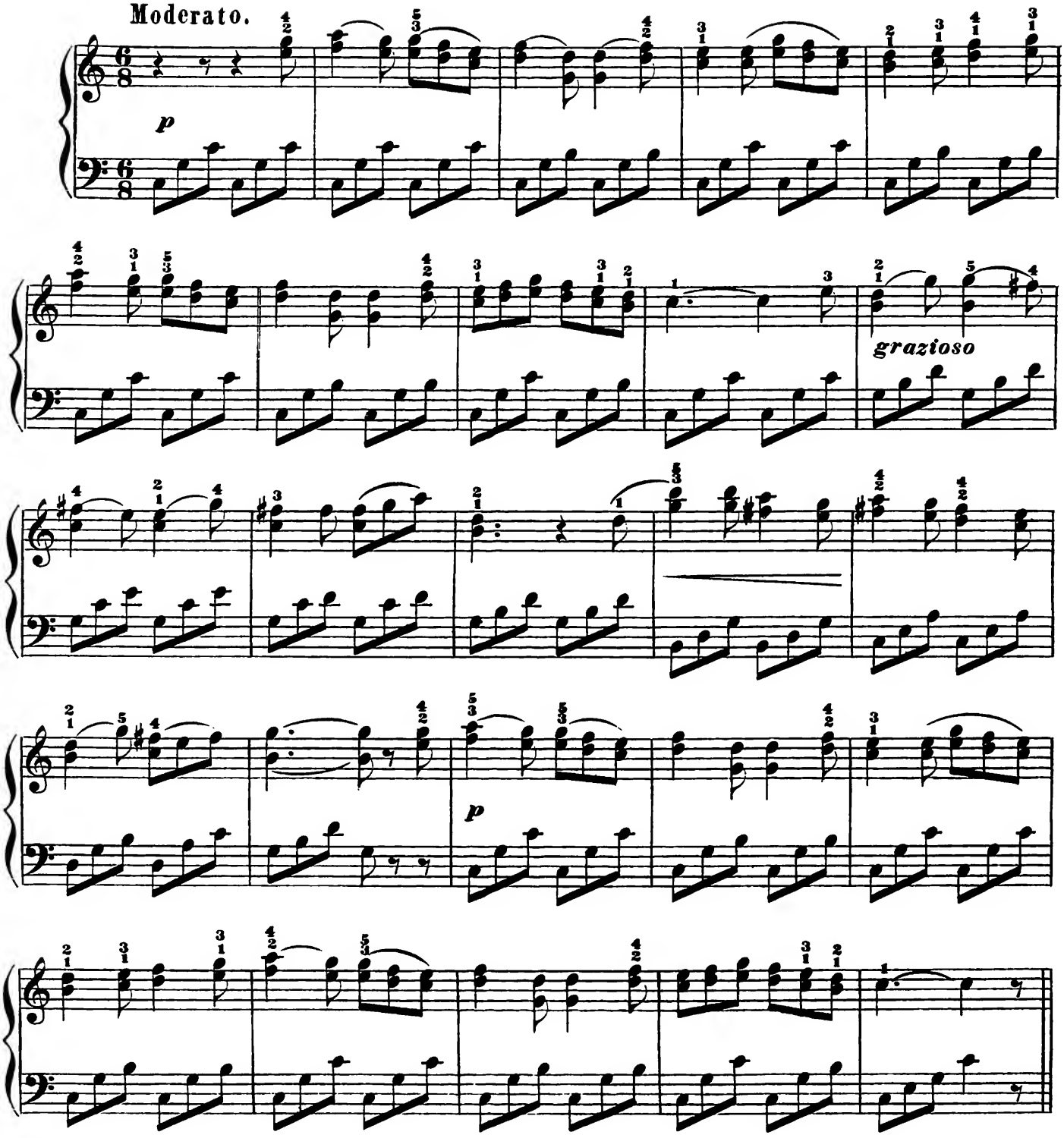

marcato
p il canto ben declamato
dim. e rall.

BARCAROLLE.

H. MAYLATH.



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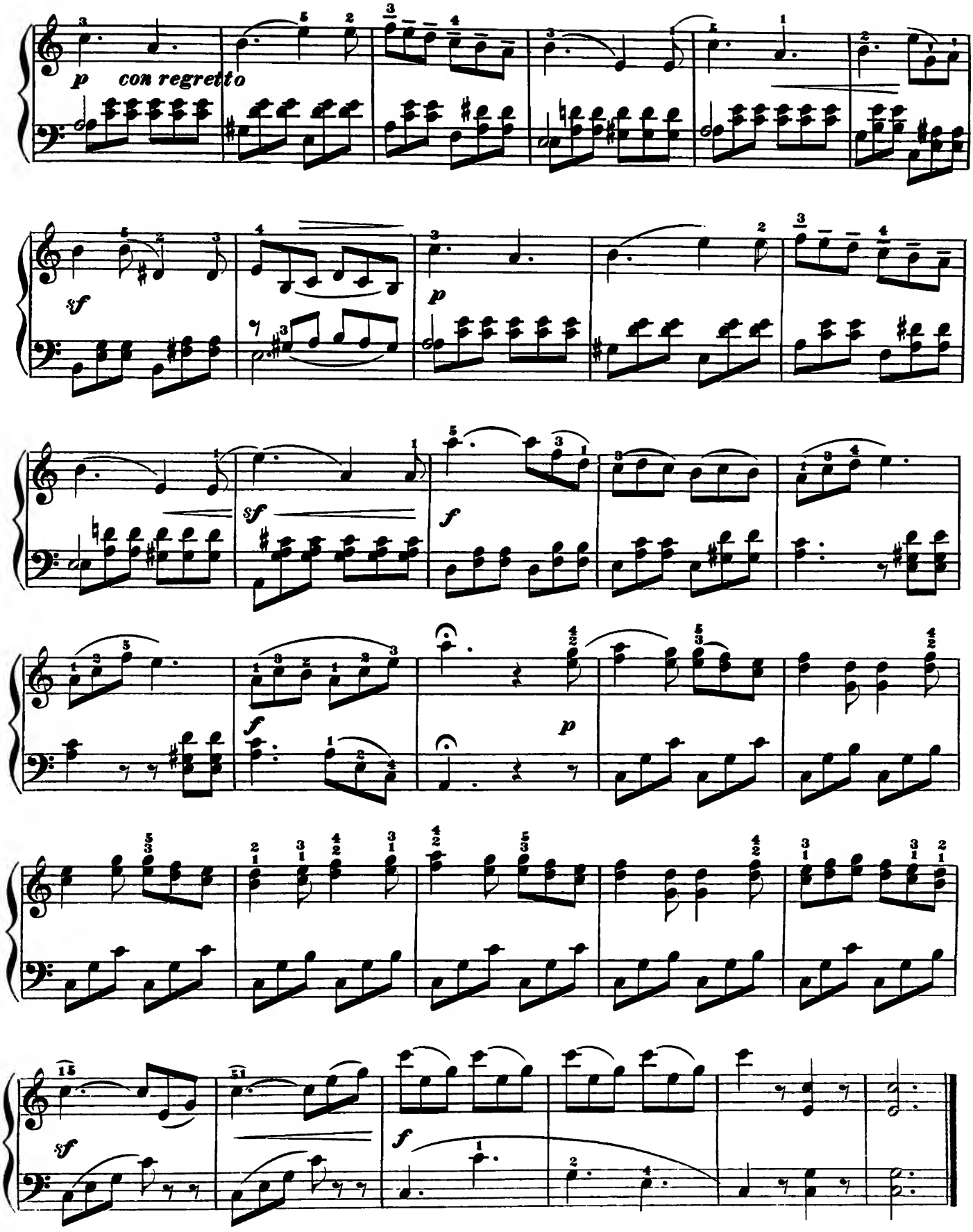
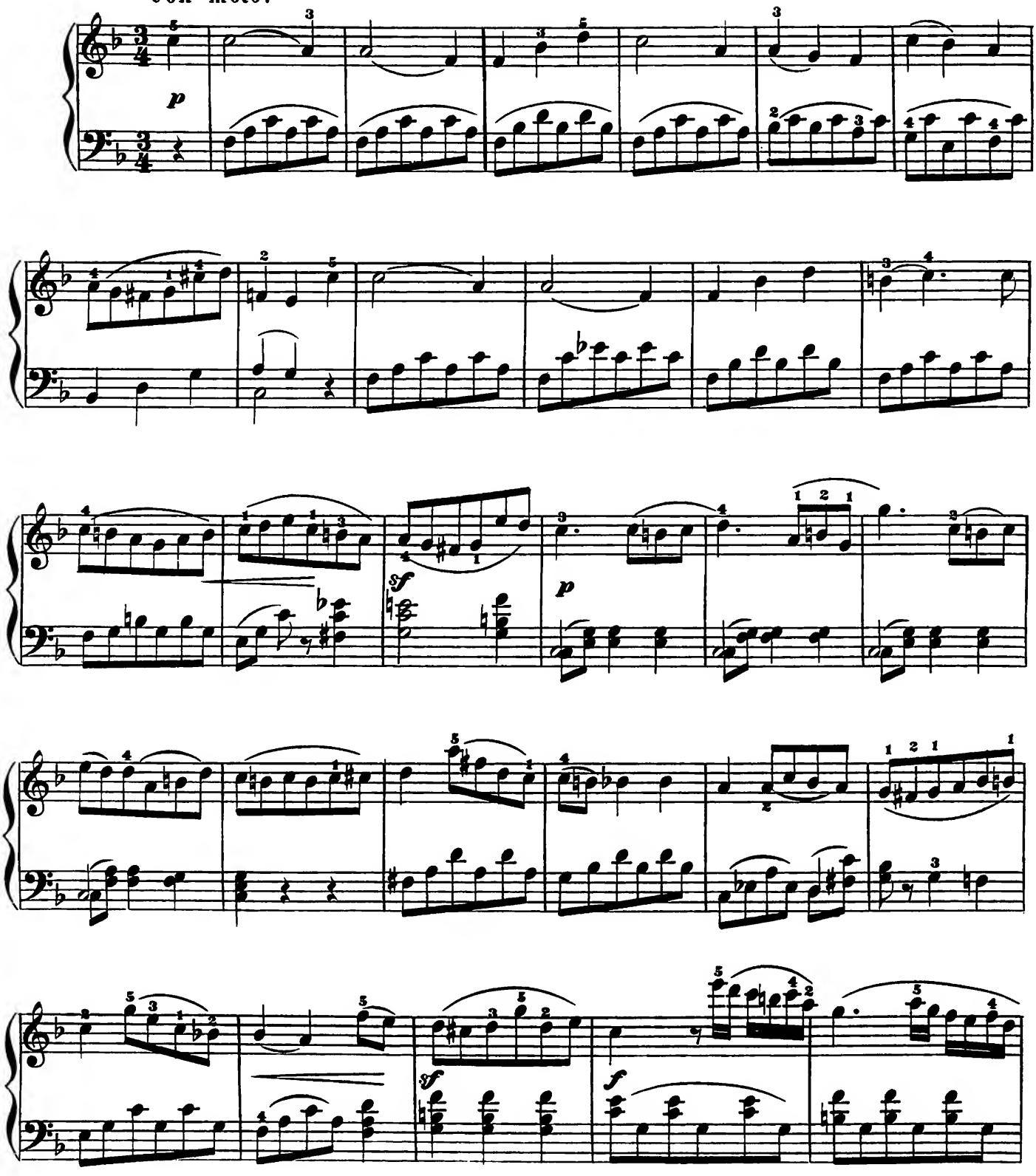

p con regretto
sf
p
sf
f
f
p
sf
f

SONATINE.

H. MAYLATH.

Con moto.



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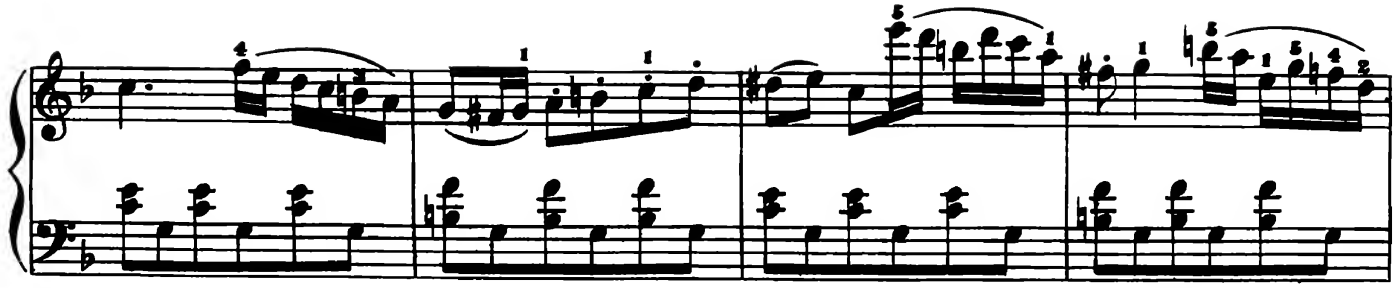
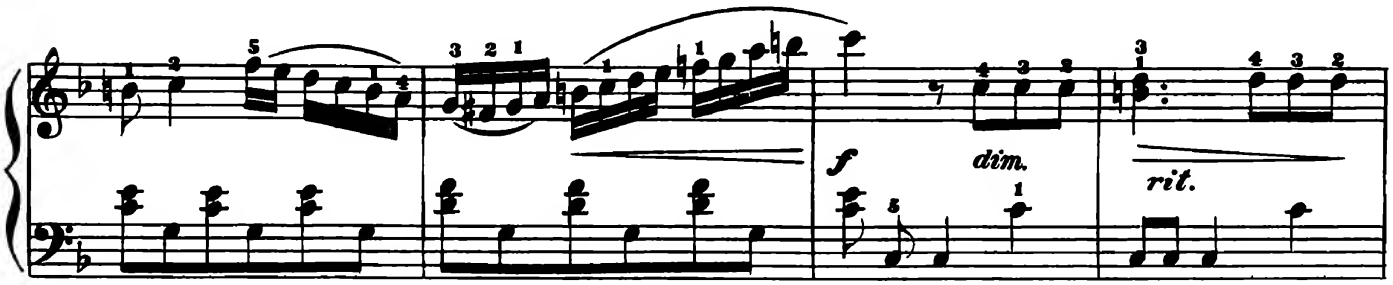
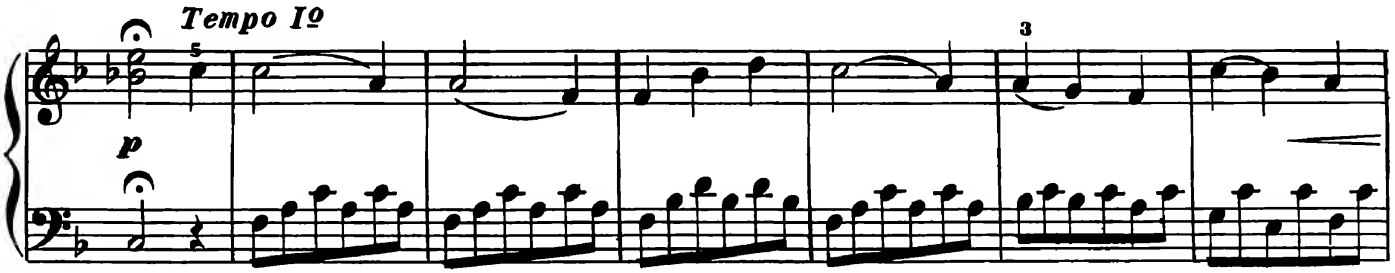
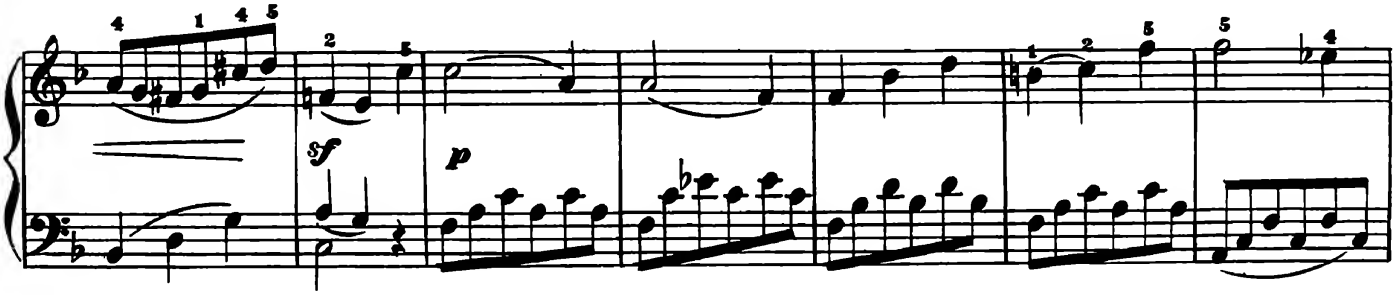
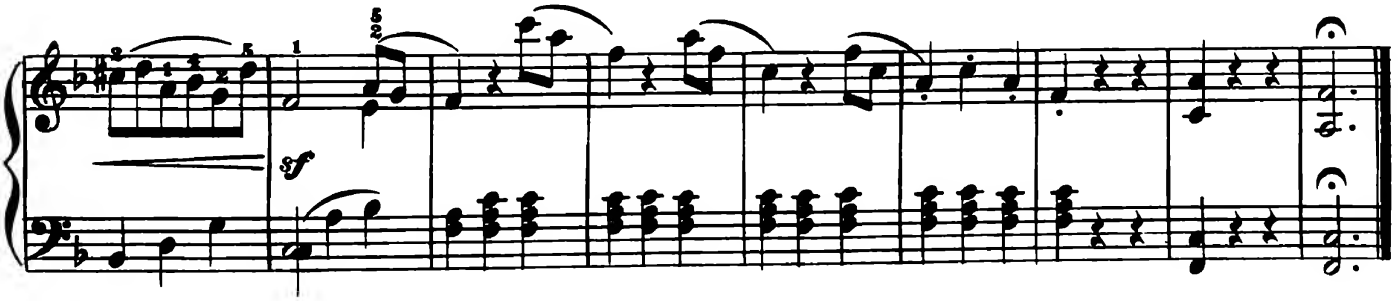



f
dim.
rit.


Tempo Iº
p


sf
p


sf

THE

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